Home Entertainment Automation Using UPnP AV Architecture and Technology

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Use Network-Enabled AV Devices and UPnP Technology to Select What You Want to Play and Where You Want to Play it.

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Where is the *Finding Nemo* movie? Your kids want to watch it in the den. You want to send your Natalie Cole music play list to your car’s MP3 player to listen to on your way to work. And mom wants to listen to her *Cats* sound track in the kitchen. Using the UPnP™ protocol for networked audio visual (AV) devices and a simple user interface similar to a TV remote control, you can select what you want to play and where to play it. UPnP AV technology can detect media servers and media players (a.k.a. media receivers, adapters, and renderers) on your local network, display the media content, show where the media can be played, and send your choices to the appropriate player.

In Figure 1 the media control points are shown as a programmable PDA and a TV-like remote control, but the control points could as easily be personal computers or built in to one or more of the media players or servers.

**Figure 1:** Audio Visual equipment controlled using UPnP and connected using a combination of wired and wireless Internet technology. Any AV file can be accessed and sent to an appropriate appliance.

A major advantage to this network is: You can add more UPnP aware media devices by just plugging them on to the network. The media control points will detect the added devices and know how to request data from them and send that data (music/video) to the appropriate device. A number of industry standards used in the UPnP AV architecture make this possible.

This paper presents an overview of the UPnP AV specification and unique functions followed by a description of the UPnP functions and protocols. It is through industry standards that allow this to be an expandable network connecting together devices from many manufacturers. Many home

(TM) UPnP is a certification mark of the UPnP Implementers Corporation.
equipment manufacturers may find the standards used in the UPnP AV specification a little mystifying. However, as with many other components used in AV equipment, these software components can be purchased from companies such as Allegro Software Development Corporation or free versions from Intel's Web site. The free versions are usually not sized for the lower cost home equipment and may not support a variety of embedded operating systems.

There is a fine tutorial on all aspects of developing UPnP enabled devices at another of the Intel Web sites, see the Resources section at the end of this paper.

**UPnP AV Overview**

The UPnP Audio Visual (AV) specifications define a set of UPnP device and service templates that specifically target home environments with consumer electronic (CE) equipment such as TVs, VCRs, DVD players, stereo systems, MP3 players, and PCs. **CE device** refers to any equipment that interacts with entertainment content such as movies, audio, and still images.

In today’s home, CE devices interoperate with each other by using dedicated cables or by hand carrying CDs and DVDs to devices. The UPnP AV specification enables CE devices to use a digital network to interoperate with each other instead of dedicated analog cables. This network-wide interoperability allows CE devices to distribute entertainment content throughout the home network via CAT5 (Ethernet) cables or WiFi (wireless) connections.

The UPnP AV architecture (Figure 2) defines the three main logical entities that constitute UPnP AV architecture: a media server, a media player (also called a renderer), and a control point. Any of these entities can be combined as a single piece of equipment.

- **The media server** provides entertainment content and sends that content to other UPnP AV equipment via the home network. It may be a CD or DVD jukebox, a personal video recorder hard drive, personal computer with MP3 files, or even a TV receiver.

- **A media player** receives external content from the network and plays or renders it on its local hardware. The media player might be a stereo system, TV set, or just a set of amplified speakers. When it is incorporated within the player it is called a media renderer but when it is a separate device it is called a media adapter.

- **A control point** coordinates the operation of the media server and media player to accomplish the requests of the end users. With a control point, one selects what they want to hear or view and where they want to hear or view it. Many control points are part of a media player that uses the remote control for the user input device. The example in Figure 1 uses both a PDA and an IR coupled remote control as control points.

These devices and services are based on the UPnP architecture that will be described later. The UPnP AV specification is an extension of this basic UPnP architecture.

Within the UPnP AV specification are a number of services. These services define the AV content, what AV media is available or supported, and optionally how to move and control the AV data.
Figure 2: UPnP AV 1.0 Architecture. The three devices of the architecture are media control point, media source (server), and media player (renderer).

Content Directory Service

Many devices within the home network contain various types of content that you would like to access from other devices such as music, videos, and still images. For example, a media server device might contain a significant portion of the homeowner’s audio, video, and still image library. To enjoy this content, the homeowner must be able to search the objects stored on the media server, select a specific one, and cause it to be played on an appropriate rendering device. An appropriate device would be an audio player for music objects, a TV for video content, and an electronic picture frame for still images.

For maximum convenience, it is highly desirable to allow the homeowner to initiate these operations from a variety of user input (UI) devices or control points. The UI device will either be built in to the rendering device, be a stand-alone UI device such as a wireless PDA or remote control (Figure 1), or a tablet PC. In any case, it is unlikely that the homeowner will interact directly with the device containing the content; that is, the homeowner won’t have to walk over to the server device.

To enable this capability, the server device needs to provide a uniform mechanism for UI devices to search the content on the server and to obtain detailed information about individual content objects. This is the purpose of the content directory service. The content directory service additionally provides a lookup and storage service that allows clients to locate and possibly store individual songs, movies, and pictures that the server device can provide. This service might be used to display a list of songs stored on an MP3 player, still-images comprising various slide shows, movies stored in a DVD jukebox, TV shows currently being broadcast, songs stored in a CD jukebox, TV programs stored on a PVR (Personal Video Recorder) device, and more. Nearly any type of content can be listed via this content directory service. For those devices that contain multiple types of content (for example, MP3, MPEG2, JPEG), a single instance of the content directory service can be used to list all objects, regardless of their type.
Connection Manager Service
The connection manager service enables modeling of streaming capabilities of AV devices and the binding of those capabilities between devices. Each device that sends or receives a stream according to the UPnP AV device model will have one instance of the connection manager service. This service provides a mechanism for control points to:
1. Perform capability matching between server devices and renderer devices.
2. Find information about current transfers in the network.
3. Set up and tear down connections between devices.

When making connections, the connection manager is the interface between the control points and the TCP/IP stack.

AV Transport Service
The AV transport service enables control over the transport of audio and video streams. This service type defines a common model for AV transport control suitable for a generic user interface. It can be used to control a wide variety of disc, tape, and solid-state media devices such as CD players, VCRs, and MP3 players. A minimal implementation of this service can be used to control tuners.

This service type is related to the connection manager service type, which describes AV connection setup procedures, and the content directory service, which offers information about the resource stored on the media. AV transport can also retrieve any metadata embedded in the resource itself. The AV transport service does not schedule recording.

Although most media will be sent across the network as data it may be more efficient to transfer the media data stream using other means. An example is when a personal video recorder is the media source and a TV set is the media player. A TCP/IP connection would not be as efficient as an s-video connection. Using a transfer medium that is not part of the TCP/IP network is called an out of band transfer. These transfers are not defined by the UPnP AV specification but are recommended and supported by the manufacturer of the media equipment.

Rendering Control
Most rendering devices contain a number of dynamically configurable attributes that affect how the current content is rendered. For example, video devices, such as TVs, allow user control of display characteristics such as brightness and contrast, where audio devices allow control of audio characteristics such as volume, balance, and equalizer settings. The rendering control service is intended to provide control points with the ability to query and/or adjust any rendering attribute that the device supports.

The rendering control service enables a control point to:
- Discover the attributes supported by the device.
- Retrieve the current setting of any supported attribute.
- Change the setting of any modifiable attribute.
- Restore the settings defined by a named preset.

The rendering control service does not:
- Control the flow of the associated content (for example, Play, Stop, Pause, Seek).
- Provide a mechanism to list locally stored content.
- Provide a mechanism to select the content that is to be rendered.
- Provide a mechanism to send content to another device.

Media Renderer
The media renderer is based on a special-purpose UPnP device template to be used to enable and support any consumer electronic (CE) device capable of rendering or playing AV content received
from the home network. It provides a set of rendering controls that allow a control point to control how the specified AV content is played. This includes controlling various features such as brightness, contrast, and volume.

A media renderer may come in different forms. Today the most common is the media adapter. It converts digital IP data into analog audio or video signals. Many companies offer these and most are called media adapters or media receivers.

Examples of a media renderer include traditional devices such as TVs and stereo systems. Some more current examples include digital devices such as MP3 players and electronic picture frames (EPFs). Although most devices typically render a specific type of content, a media renderer can support a number of different data formats and transfer protocols. For example, a sophisticated implementation of a TV media renderer can also support MP3 data, so that the TV speakers can be used to play MP3 audio content.

The media renderer device template is simple. It is easy to implement on low-resource devices such as an MP3 player. However, it can also be used to provide the high-end capabilities of such devices as a PC.

A full-featured media renderer device template provides the following capabilities:

- Control various rendering characteristics.
- Expose the supported transfer protocols and data formats.
- Control the flow of the content (for example, Fast Forward, and Rewind).

The media renderer device template does not enable control points to:

- Send AV content to another device.
- Retrieve any type of information associated with the content.

**Media Server**

The media server device is based on a special-purpose UPnP device template that is used to enable and support services for any consumer electronic device that provides AV content (media) to other UPnP devices on the home network. It provides its content via the content directory service (CDS). A media server can handle any specific type of media, data format, and transfer protocol. The CDS can present media organized by artist, album, track, and multiple personalized playlists. When using a Windows PC as the server the media server’s CDS may have the directories MyPictures and MyMusic as the top-level entries. Under MyMusic would be subdirectories of albums and playlists. All of this is accessible to the user via the control point.

Examples of a media server include traditional devices such as VCRs, CD players, DVD players, audiotape players, still-image cameras, camcorders, radios, TV Tuners, and set-top boxes. Additional examples of a media server include new digital devices such as MP3 servers, PVRs, and PC-based home media servers. Although these devices contain diverse AV content in various forms, the media server (via the content directory service) can provide this content to the home network in a uniform and consistent manner. This ability allows the media server to support traditional single-function devices as well as more recent multifunction devices such as VCR-DVD players and the general purpose home media server, which contains a wide variety of content such as MPEG2 video, CD audio, MP3 and/or WMA audio, and JPEG images.

The media server device template is simple. It is easy to implement on low-resource devices such as still-image cameras or MP3 players that can expose their local content to the home network. The media server device template can also be used for high-end home media servers that contain dozens of Gigabytes of heterogeneous content.

A full-featured media server device template provides clients with the following capabilities:

- Enumerate and query any content that the media server can provide to the home network.
• Negotiate a common transfer protocol and data format between the media server and target device.
• Control the flow of the content (for example, FF and REW).
• Move (import) content to the media server from another device.

Most media servers currently available are implemented on personal computers. There is no reason they could not be integrated with TV tuners, DVD changers, or network attached storage (NAS) devices dedicated to storing music.

**Media Control Point**

As described earlier, the UPnP AV architecture defines the external interfaces of the media server and media renderer so that a control point can manage the distribution of content desired by the end user. However, the AV architecture does not define any of the internal structures of the server, renderer, or control point. This is left entirely to the implementer. Nevertheless, some general implementation models are commonplace. Here are a few:

1. At some point after the control point initializes itself, it can display an initial user interface so that the end user can interact with the control point. The contents and layout of the user interface is vendor dependent.

2. When a control point joins the network, it locates all media servers and media renderers in the network. It does this using Simple Search/Discovery Protocol (SSDP). To locate media servers in the network, the control point issues an SSDP IP-multicast (broadcast) request packet to locate any UPnP device that implements the UPnP AV media server device template. All devices that implement the media server template will respond to the request with the URL of their description document. Media renderers are located in a similar manner by using the media renderer device template.

3. After the servers and renderers are located, the control point obtains and parses each device’s XML description document to determine the device’s exact capabilities; that is, its UPnP services, actions, and state variables. If the device implements the desired capabilities, the control point continues to interact with it.

4. For each media server found, the control point uses the server’s content directory service (CDS) to list the content available from that server. Control points can collect CDS information from multiple servers and aggregate it into a single view of the content that is available from within the home, regardless of which media server provided it.

5. After the user selects the desired content, the control point determines the transfer protocols and data formats supported for that particular content. This is done by examining the CDS metadata for the selected object. Using the connection manager service on each renderer, the control point can obtain the set of protocols and formats supported by each device.

6. The control point then compares the protocol or format information from the server’s CDS and the renderer’s connection manager service to determine which renderer(s) can play the desired content.

If a common protocol or format is identified, the control point invokes the connection manager services on both the server and renderer to notify each device of the target protocol or format. In response, the connection manager sets up and configures its internal network and media streaming subsystems based on the identified common protocol or format.

7. After the connection manager configures each device, either the server or renderer returns a notice of the AV transport service associated with the data path just set up. The control point uses the returned AV transport notice to specify the content item to be transferred from the server to the renderer.
8. When the user indicates the desired operation to be performed on the content (for example, play) the appropriate actions on the AV transport service are invoked. After the content begins to play, the user can select other operations, such as stop or pause.

9. As the content is being performed, the control point can provide a set of UI components that allow the user to control how the content is performed. This includes various performance characteristics such as volume and brightness. As the user adjusts various performance characteristics, the control point invokes the appropriate action on the rendering control service (RCS).

Today most control points are dedicated to a single media adapter/renderer. That control point will search the local network for all UPnP enabled media servers and it will them make up a list of available and compatible AV files. In Figure 1 there is a PDA used as a control point. This should be an easy implementation but so far no one seems to have commercialized such software.

**UPnP Overview**

UPnP is the architecture for peer-to-peer networking of intelligent appliances, wireless devices, home entertainment equipment, and computers of varying form factors. UPnP defines a set of common services (protocols) that devices can use to join a network, describe themselves and their capabilities, and enable other devices and people to use them without complicated set up or configuration.

The equipment that supports UPnP are either devices or control points. Devices perform functions (services) such as a media server or media player. Control points are used to detect and manage devices. Often a control point is part of a device (see Figure 3).

UPnP has six basic layers (see Figure 4): (0) IP addressing, (1) device discovery, (2) device description, (3) action invocation or control, (4) event messaging, and (5) presentation or user interface.

UPnP is a protocol for data transmission; it does not move byte codes or use ActiveX controls. It is operating system independent but is built on various existing network standards. UPnP works in a peer-to-peer or ad hoc network. Device IP addresses can be hard wired, use a DHCP server, or use Auto IP to automatically choose from a range of addresses.

A control point, when added, can search the network for devices. When a device is added to a network, it will advertise itself to let all control points know the device is on line. Once a device is discovered, a description of the device and the services it provides is presented in an XML document. Each device can have a unique presentation or Web home page. Its URL is sent to control points as part of the description.

Control points can initiate a device action by sending a message to the device. The message is sent to the URL obtained from the description presented by the device. The device notifies the control point when the action is completed.

Often devices do not need to be told to perform their function, but they must report their status to one or more control points. In UPnP, this status reporting is called event messaging – a simple push model. Events are sent only to control points that have subscribed to a device’s event status reporting.
Devices with services are controlled; Web server disseminates data.

Control points are controllers. They are usually Web clients.

Equipment can contain both services and control points.

Figure 3: UPnP devices can be devices, control points, or both. Devices have services that can be monitored or controlled by a control point.

UPnP Function Layers

UPnP devices represent embedded functionality through services. These services could include turning off the device, scanning inputs for data, or similar functions. These services can be initiated either by the device itself or by a control point. Some objects on the network can be both a control point and a device. This is especially true for home AV devices.

There are six layers of functions of an UPnP enabled device or control point (Figure 4). Layers 0, 1, and 2 exist in all devices and control points. Layers 3, 4, and 5 are optional. Control points (layer 3) can initiate an action on a device. Many devices will have event messaging (layer 4) but not control or presentation; they will create an event message and a control point listens for these event messages. Devices can send data (the results of an action they have taken) without the initiation of a control point. Some devices might just provide a user interface to the control point (layer 5). The
control point will display the user interface of the device. This user interface can display events, display status, or control the device.

The presentation layer appears to be required because a pointer to the presentation URL is part of the device description. The presentation layer in the device is not required if the control point is handling the device programmatically and not through a Web browser. Because every UPnP device has a Web server, it is simple to use the browser in a control point as the front panel of the device.

**Device Addressing Layer**

The addressing layer is where control points and devices get their IP addresses. The IP addresses can be hard wired, can come from a DHCP server, or can use Auto IP to assign an IP address. The UPnP device first checks for the presence of a DHCP server and if none is present the device then uses the Auto IP function.

A DHCP server is part of a network router that assigns IP addresses to equipment as they connect to the local network. These addresses are from a range of addresses assigned by the user.

Auto IP is a draft Internet Engineering Task Force (IETF) standard, *Dynamic Configuration of IPv4 Link-Local Addresses*. Auto IP assigns an IP address to the device from a range of nonroutable addresses. Once assigned, the device tests the address to determine whether it is in use by another device.

**Device Discovery Layer**

The discovery layer is where control points searches for UPnP devices on the network or UPnP devices advertising their presence. When a device is added to a network, it advertises its presence by sending a message via a multicast variant of HTTP over UDC. A control point will answer with a message using unicast UDP.

**Device Description Layer**

Once a control point discovers a device, it obtains a description from the device. The information sent by the device is expressed in an Extensible Markup Language (XML) document. XML is used throughout the UPnP implementation.

A description includes a device type, URLs for control and eventing, icons, and a URL for presentation, as well as the manufacturer’s name, serial number, product code, and other similar information. Device types are defined by the UPnP Forum. Each device type can have one or more UPnP templates to define the content and presentation of data.

**Control Layer**

To initiate device action, a control point sends a control message using the definitions from the device description document. The device completes the action and responds using SOAP.

To exchange information, the control layer uses a World Wide Web Consortium (W3C) standard, *Simple Object Access Protocol* (SOAP). SOAP is defined as a “lightweight, XML-based protocol for exchange of information in a decentralized, distributed environment.”

**Event Messaging Layer**

The event messaging layer is a simple push model; control points listen for notifications of UPnP device state changes. Actually, it is a little more complex. To get event messages, control points subscribe to event messages for a specific service within a device. On a network, there can be multiple control points and multiple UPnP enabled devices. A control point might listen to multiple services, but not all. The subscription and unsubscription of events allow control points to be selective. When a service within a device has an event, it sends an event message to all current subscribers to that event. This way all subscribers have current knowledge of the device state.
Event messages use an extension to HTTP defined by the IETF standard, *General Event Notification Architecture* (GENA). GENA is defined to send and receive notifications using HTTP over TCP.

**Presentation Layer**

The presentation layer requires the completion of layers 0, 1, and 2: getting an address, discovering the device, and obtaining the device description. The description document provides the URL for the device (HTML) presentation page. There are no constraints on the use of this page obtained from the device. The device description document provides a URL for the initial presentation page for the device. An unlimited number of linked presentation pages are permitted. The presentation layer is used to give users control over the UPnP device. HTML-based management has limitations. It has go good way to asynchronously report status changes to clients. These changes are reported using event messaging and control points.

**UPnP Device Architecture**

The UPnP Device Architecture layer defines the UPnP structure as originally designed by Microsoft and completed by the UPnP Forum. The UPnP AV architecture is the focus of this paper and a superset of the basic UPnP architecture.

**UPnP Forum Templates**

UPnP Forum templates, created by UPnP Forum working committees, define domain-specific and device-specific meanings and the format of data on top of UPnP device and AV architecture. In this paper, the specific template described is the AV device template. UPnP vendors add their own extensions on top of working committee templates. Vendors can choose their own programming model on top of UPnP. UPnP is both language and operating system independent.

**Vendor-Specific Layer**

The UPnP vendor-specific layer contains the application, user interface, and vendor-specific hardware. Vendors can deliver UPnP on a variety of hardware platforms and physical networks; the only requirement is that the network support IP.

**UPnP Standards**

UPnP looks straightforward. However, some pieces of technology used in UPnP are not found in the simpler network-enabled devices. However, these protocols are all Internet standards. Because UPnP utilizes industry Internet standards, it is easy to interconnect equipment from various manufacturers and make it all work together. Rather than worry about finding a S-Video connector or RCA jacks on the back of a laptop to connect to a TV or stereo you now use standard digital data interconnects such as WiFi or Ethernet cable. Another major advantage of the use of standards is it permits the home entertainment system to grow and add new technologies ashey become available. Many implementers might not be familiar with some of the newer protocols. Therefore, the majority of equipment manufacturers will purchase their UPnP AV protocol stack(s) as they now purchase a TCP/IP stack.

The Digital Home Working Group (DHWG) is another standards group similar to the UPnP Forum. The DHWG is defining the complete digital home, not just home entertainment. The DHWG has adopted the UPnP AV specification for the entertainment portion. The DHWG is also defining media format transfer methods. This activity will permit all home appliances to interoperate using industry standards. The home user will not have to know about these standard and will just plug their equipment it, turn it on, and enjoy. The appliance will find those other appliances it works with, make the connection, and respond to the user’s desires.
Some protocols used to make up UPnP were mentioned in the description of the UPnP functions earlier in this paper. Complete information can be found at the UPnP Forum, W3C, and IETF Web sites.

The UPnP protocols (Figure 5) are:

- UPnP starts with IP (Internet Protocol).
- UDP is used for discovery because it is multicast.
- TCP is used for description, control, and presentation.
- HTTP Multicast over UDP is used to send a broadcast message to the network to advertise the presence of a UPnP device and a control point uses HTTP Multicast over UDP to send a query to find out what UPnP devices are there. Both use extensions to HTTP; GENA (General Event Notification Architecture) and SSDP (Simple Search/Discovery Protocol).
- SOAP (Simple Object Access Protocol) is used in the control function.
- HTML is the basis of a user interface.
- Auto IP is a method of assigning IP address when there is no DHCP server or the device has no hardwired IP address.
- All UPnP messages are framed using XML, the standard data format protocol.

GENA, SSDP, and Auto IP standards are defined by the IETF. SOAP is defined by the W3C. HTTP Multicast over UDP is not part of the HTTP standard; it was created for use in UPnP.

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**UPnP Vendor Specific Hardware and Software**

**UPnP Forum Templates**

**UPnP Device Architecture**

**SSDP Discovery**

**Presentation**

**Description**

**SOAP Control**

**GENA Events**

**UDP Unicast/Multicast**

**HTTP**

**TCP**

**IP**

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*Figure 5: UPnP protocol layers; some may be unfamiliar to network device implementers. Automatic discovery and description require new protocols such as GENA, SSDP, and SOAP.*
Conclusion

The UPnP AV architecture defines the basic interfaces that enable device manufacturers to develop and deploy multimedia products that interoperate with devices from other manufacturers. Many media manufacturers will find the development of the basic UPnP stack and the UPnP AV specification exceeds their available expertise or time to implement. Most manufacturers will purchase these software stacks from tools vendors, such as Allegro Software Development\(^1\), to save themselves months of development time.

Because the AV architecture uses industry standards and defines the basic interoperability mechanisms, manufacturers are free to add innovative capabilities to their products. This simplifies the development process and allows vendors to provide self-configuring, interoperable products to the marketplace with lower development costs. The combination of lower development and installation costs allows products to be brought to the marketplace at price points and convenience levels for mass-market adoption. Consequently, the UPnP AV architecture makes it possible for mass-market consumers to finally realize the compelling benefits of access to rich multimedia content “anytime, anywhere.”

Today, the biggest hole in the implementation of this technology is how to circumvent the copyright restrictions of transmitting DVD content across a digital network so it may be stored and played on a variety of devices. CD content copying for personal use is permitted via a grandfather clause but not so with DVD content.

Note: Some text for this paper was extracted from the UPnP Forum Web site\(^7\), Microsoft UPnP Device Architecture Web site\(^9\), Intel Developer’s Web site\(^10\), and articles written by Edward Steinfeld\(^11\).

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Resources

7. UPnP Forum http://www.upnp.org
8. World Wide Web Consortium (W3C) http://www.w3.org